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■ 뒤죽박죽 로맨스 전8권 • YUTAKA TACHIBANA
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Dear Waltz 디어 왈츠 7

윤지운

Both Mi-hyang and Sok-gyun share the sadness of powerless children who are forced to study abroad due to their father's remarriage. Furthermore, Sok-Hyu's revealed past is deeply connected to Mi-Hyang's mother's death. The warm, awkward mix of people with broken hearts, volume 7-

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이 작품은 저작권법에 의해 보호를 받는 저작물이므로 법률의 허락없이 무단으로 복제하거나 스캔(온라인 포함) 등을 이용한 무단 전재 및 유포, 공유를 금합니다. 이를 위반시 저작권 침해로 강력한 법적 제재를 받습니다.

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Dear Waltz 디어 왈츠 7
윤지운

Sok-Hyu and Sok-Gyun are names I found while looking through old Chosun-era books. Lindsay's name was the name of a Chinese government official, long before that era. There were lot of people with stylish and unusual names. I plan to continue using them.

주요작품
〈빨간 구두의 잔상〉
〈HUSH〉, 〈EXCEL〉
〈시니컬 오렌지〉
서울문화사 만화 포털사이트 점프스에
〈디어 왈츠〉 연재중.

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Dear Waltz

디어 왈츠 7

Yun Ji-Woon

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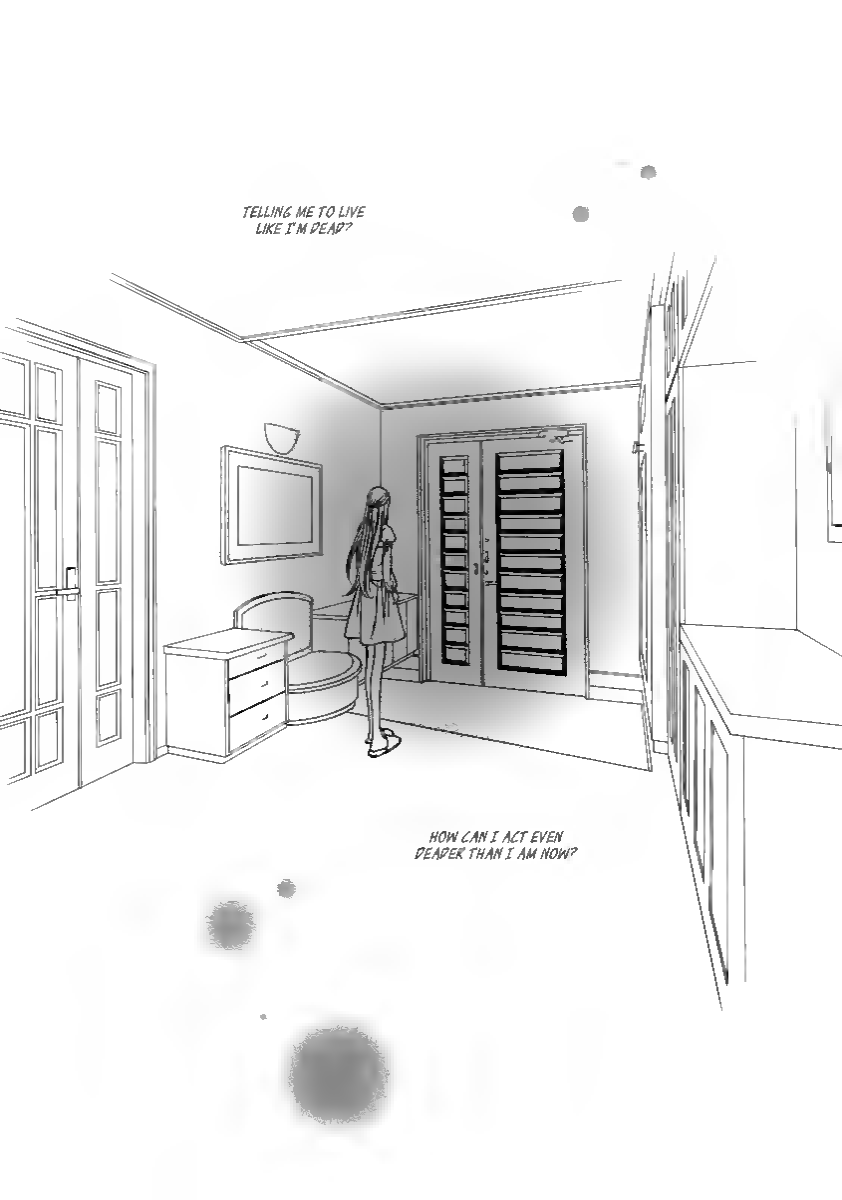
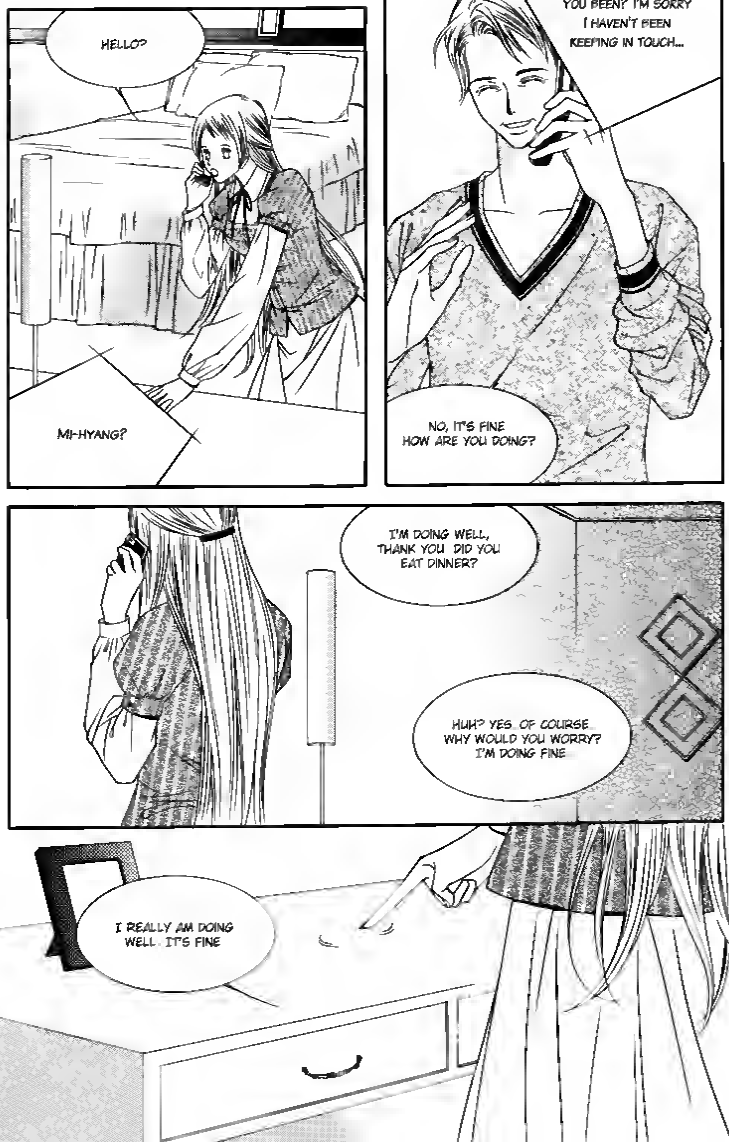

TELLING ME TO LIVE
LIKE I'M DEAD?
HOW CAN I ACT EVEN
DEADER THAN I AM NOW?

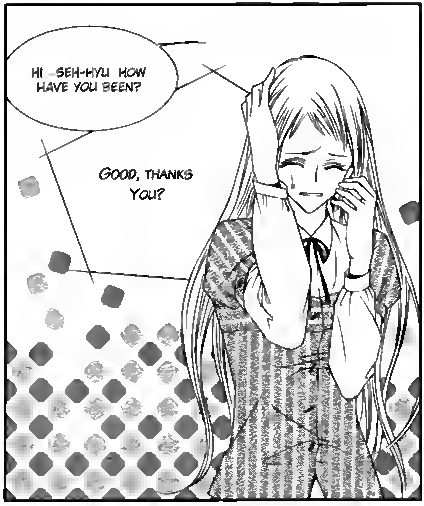
OH SUN-EUI BOUGHT THIS
CRUNCH

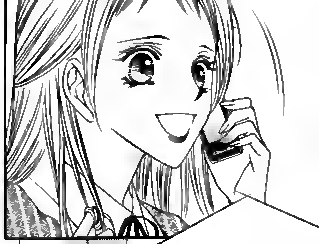
SHE SAID THAT I DON'T HAVE TO WORRY ABOUT MONEY. IT'S LIKE I WON THE LOTTERY
CRUNCH
CAN I BUY A BRAND NEW OVEN? I WANT A HUGE FREEZER, TOO
CRUNCH
CRUNCH
...I CAN ONLY THINK OF THESE TYPES OF THINGS, EVEN THOUGH DAD'S GETTING REMARRIED
THAT WOMAN... I WONDER IF SHE KNOWS WHAT KIND OF PERSON DAD IS
BUT I GUESS
HE WON'T BE ABLE TO DO IT TO HER WHAT HE DID TO MOM.

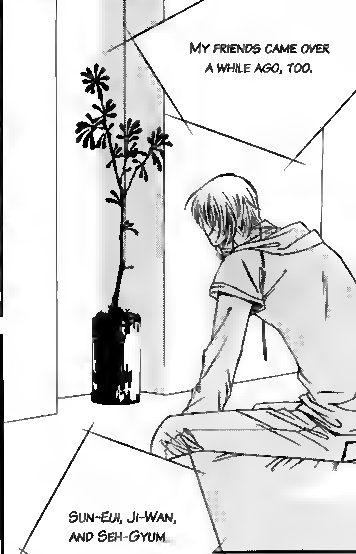
TO MOM
THE COOKIES ARE GOOD
ARE THEY ORANGE-FLAVORED? OR CHOCOLATE...? I DON'T KNOW, BUT THEY'RE GOOD
RRRR...
*CLENCH
꾸
욱
PHEW


HELLO?
MI-HYANG?
OH, HELLO. HOW HAVE YOU BEEN? I'M SORRY I HAVEN'T BEEN KEEPING IN TOUCH...
NO, IT'S FINE. HOW ARE YOU DOING?
I'M DOING WELL, THANK YOU. DID YOU EAT DINNER?
HUH? YES, OF COURSE. WHY WOULD YOU WORRY? I'M DOING FINE.
I REALLY AM DOING WELL. IT'S FINE

GOOD I WAS JUST WORRIED
IS IT MI-HYANG?
YEAH, IT'S MI-HYANG
I'LL GIVE THE PHONE TO SEH-HYU.
WHAT?!
NO, MR. KANG! WAIT
HERE YOU GO
MI-HYANG







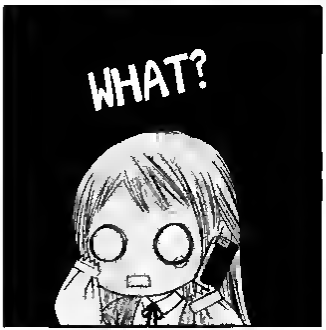
"Samsu: someone who failed the college entrance exam twice."

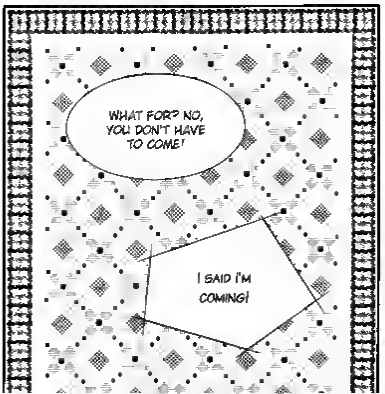
HE SITS AROUND THE HOUSE ALL DAY...
SEH-HYU IS ON THE PHONE WITH MI-HYANG RIGHT NOW
EH?
I'LL CLEAN THE BATHROOM, SO PLEASE STOP YELLING. IT'S ANNOYING...
I'M SORRY...
ABOUT WHAT?
THIS AND THAT... EVERYTHING...
MI-HYANG, WHY WOULD YOU THINK...

MI-HYANG?
IT'S SEH-GYUM
SOB...
WHAT'S WRONG? WHY ARE YOU CRYING?

JUST...
ARE YOU AT HOME?
I DON'T KNOW...
YEAH...

DON'T MOVE AN INCH, AND STAY THERE. I'M COMING


WHAT?


WHAT FOR? NO, YOU DON'T HAVE TO COME!
I SAID I'M COMING!

NO, THIS WAS JUST...
SEH-GYUM!
*BEEP
Please listen until I'm finished
MI-HYANG, WHY IS SHE...
WHY DID YOU MAKE HER CRY?!
YOU BETTER WATCH OUT.
*SMACK

WHERE'S SEW-GYUM GOING THIS LATE?

...I DON'T KNOW. MAYBE TO JI-WON'S.
WOW, HE REALLY CAME...

WHY ARE YOU OUT HERE?
WHY DID YOU COME HERE?
I COME ALL THE WAY HERE FOR YOU AND YOU ASK WHY? ISN'T THAT RUDE?
YOU SHOULD COME WHEN YOU NEED TO. WHY NOW? DID I FAINT OR GET HURT?
YOU DIDN'T EVEN ANSWER YOUR PHONE! I CALLED SO MANY TIMES!
THAT'S BECAUSE I RAN OUT RIGHT AWAY! I DIDN'T HAVE TIME TO GRAB ANYTHING! YOU...

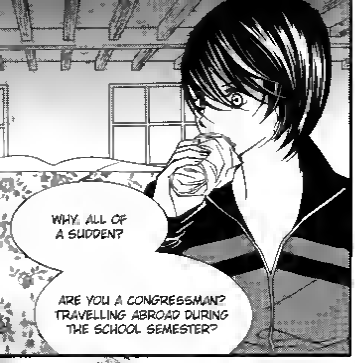
WERE CRYING!
I'LL BE AN IMMATURE CHILD WHO THINKS CRYING OR SLEEPING IS ABOUT SASU...
WELL... THAT IS...
I WAS REALLY NERVOUS WITH SEH-HYU ON THE PHONE AND THEN WHEN I HEARD YOUR VOICE...
I was suddenly relieved.
Ah-a my goodness
...I'M LEAVING GO BACK INSIDE
WHY? AFTER COMING ALL THE WAY HERE?
THEN WHAT ELSE DO I DO?!

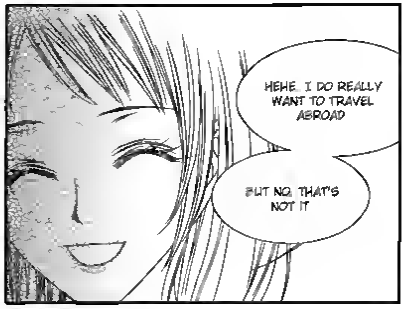
WE CAN HAVE DINNER LET'S GO EAT SOMETHING TASTY.
THEN SAY THAT IN THE FIRST PLACE! PULLING ME THIS WAY AND THAT WAY, ARE YOU JUST TESTING ME? WHAT ARE YOU DOING?!
WOW, YOU'RE SO NARROW-MINDED TO STILL BE MAD. THAT'S ALREADY BECOME THE PAST.
...IT HASN'T EVEN BEEN 5 MINUTES!
OKAY. I'M GLAD TO SEE YOU. THANKS FOR COMING.

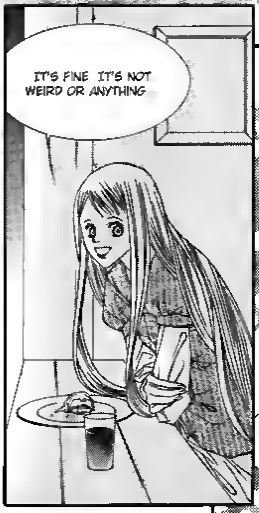
FOR REAL
EHEH...
REALLY.
IT WAS A BIT IFFY EARLIER.
HOW IS THAT A FACE THAT WAS A BIT IFFY ?
THAT WAS EARLIER
I forget the past easily

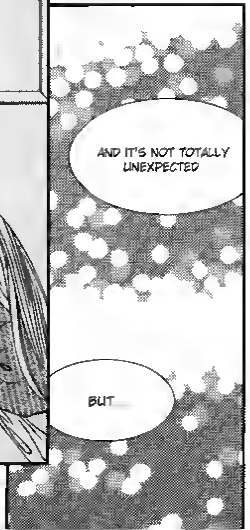
YOU KNOW,
IF YOU HAD TO GO OUT OF THE COUNTRY WHERE WOULD YOU WANNA GO?
FOR TRAVELING? LIVING? DEPENDS ON THE PURPOSE
JUST... THE COUNTRY THAT COMES TO YOUR MIND FIRST.
...ARMENIA?
Clean up after yourself while you eat.

ARMENIA?
I HEARD THERE ARE TONS OF BEAUTIFUL WOMEN THERE
I'll be completely filled up
SORRY I'M NOT PRETTY
WHAT? YOU'RE ALSO ...
NOT THAT BAD
OH MY, I'M NOT THAT BAD? YOU'RE A HARD BARGAINER
MONGOLIA!
I'll down strong alcohol while riding a horse and chasing wolves!
YOU'RE USELESS
WHAT ABOUT SOMEWHERE MORE WELL-KNOWN?









MY DAD'S GETTING REMARRIED

MUNCH
BUT, WHAT?
MUNCH
MUNCH
HEEE

MY AUNT
TOLD ME TO MOVE OUT OF THE COUNTRY
SO I ASKED FOR A NICE PLACE
AND YOU SAY ARMENIA OR MONGOLIA GEEZ

WHY WOULD YOU MOVE?
IT'S PROBLEMATIC WOULD YOU LIKE THAT? LIVING WITH THE PREVIOUS WIFE'S DAUGHTER?
IT WOULDN'T BE GREAT FOR ME, EITHER.
SHE'S BEEN TELLING ME TO STUDY ABROAD FOR A LONG TIME.
I WAS JUST STAYING HERE BECAUSE I'M DUMB AND DON'T REALLY WANNA STUDY.
I'M SCARED BECAUSE I CAN'T SPEAK ANY FOREIGN LANGUAGES. WHAT DO I DO?

I'M ALREADY REGRETTING NOT STUDYING
SHOULDN'T IT BE AROUND THE END OF YOUR TWENTIES?
SO...
ARE YOU SAYING YOU WANT TO GO, OR FEEL LIKE GOING, OR WHAT?
...HEY, HAVE SOME SYMPATHY.

DOES IT LOOK LIKE I WANT TO GO?
THEN SAY THAT!
WHY ARE YOUR WORDS AND EXPRESSIONS ALWAYS DIFFERENT FROM EACH OTHER!
HOW CAN ANYONE DECIDE WHAT YOU SHOULD DO?
NO, IT'S NOT LIKE THERE'S ANYTHING I CAN DO ANYWAY...

THAT'S WHY. SINCE I CAN'T DO ANYTHING ABOUT IT EITHER...
I THOUGHT IT'D BE BEST TO THINK ABOUT IT POSITIVELY
THE EMOTIONS OVERFLOWED AND I STARTED CRYING
BUT IT'S NOT THAT EASY
SO EARLIER...
...THAT'S WHAT HAPPENED.

I'M NOT SAYING I'M GOING RIGHT AWAY. IT'S NOT LIKE JUST MOVING
GO BY MYSELF OR BE FORCED TO GO THAT'S PROBABLY ALL THE OPTIONS I'D GET
DID YOU TELL HER YOU DIDN'T WANT TO?
Were you just smiling stupidly again?
SHE SAID DAD WAS COMING, SO IT'LL BE DECIDED PROPERLY AFTER THAT
EVEN AFTER THEY DECIDE, WOULDN'T IT TAKE A BIT MORE TIME TO FIGURE EVERYTHING OUT?
SHOULD I TRY TO REBEL WHEN DAD COMES BACK, PRETEND I'M CRAZY?

IF I END UP GOING,
WANT TO COME WITH ME?
SINCE YOU LIKE ME, CAN'T YOU COME ALONG? I'LL BE SO BORED

... JUST KIDDING... I WAS JUST SAYING THAT

HEY. DON'T BE SO SERIOUS I SHOULDN'T HAVE SAID THAT

I SHOULDN'T HAVE JOKED UNTIL I FINISHED EATING. YOU'LL GET INDIGESTION.

HOW PATHETIC

I FELT LIKE I COULD DO ANYTHING FOR YOU WITH WORDS AND THOUGHTS,
BUT IT'S LIKE THIS THERE S NOTHING I CAN ACTUALLY DO
THAT'S NOT WHAT I MEANT –
I MEAN IMMEDIATELY

YOU HAVE TO PAY FOR THIS MEAL, TOO
I RAN OUT WITH ONLY THESE CLOTHES ON MY BACK, AND RODE THE BUS WITH THE TWO DOLLARS I HAD IN MY POCKET. YOU HAVE TO PAY FOR MY TRANSPORTATION LATER, TOO.
If I want to go home.
OKAY... I'LL BUY YOU DINNER AND GIVE YOU MONEY
...SO POWERLESS
THERE'S JUST NOTHING I KNOW HOW TO DO OR CAN DO

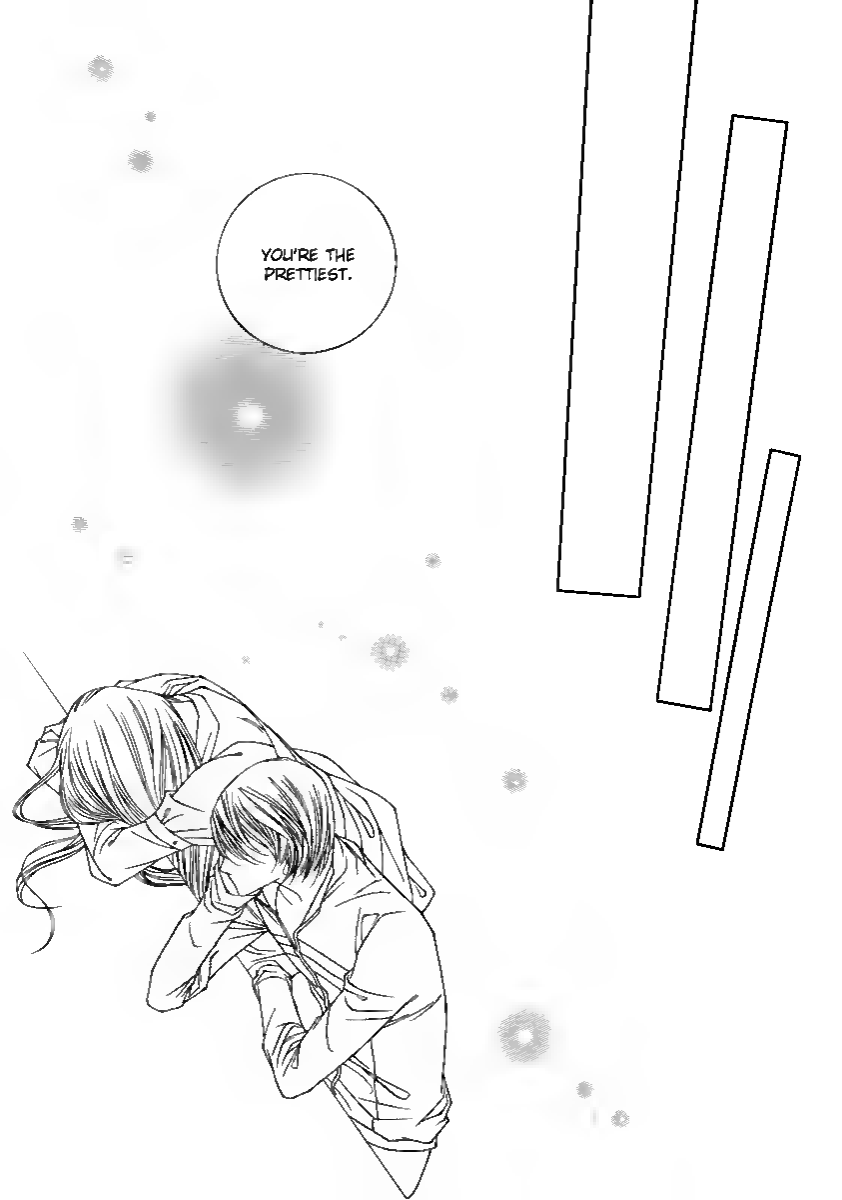
I'M NOT ASKING YOU TO DO ANYTHING
YOU JUST NEED TO LISTEN.
YOU TRY BEING IN MY POSITION. SEE IF YOU CAN ONLY LISTEN
IF YOU NEED SOMEONE TO VENT TO VENT TO THAT RAGGED OLD DOLL OF YOURS
IT'S NOT RAGGED-- I DON'T EVEN PUT IT IN THE WASHING MACHINE I HAND-WASH IT
AND I TRY NOT TO WASH IT TOO MUCH
It'll wear out
SO IT'S DIRTY, TOO?!
WHAT SHOULD I DO?

BESIDES SITTING HERE AND ONLY BEING ABLE TO LISTEN, LIKE AN IDIOT.
WHAT CAN I DO FOR YOU?
TELL ME I'M PRETTY.

YOU'RE PRETTY.
THAT I'M PRETTIER THAN THE ARMENIAN LADIES
DON'T THROW OUT THE WORDS LIKE SOME CHANT SAY IT WITH HONESTY
SUCK UP TO ME SWEETLY
YOU'RE PRETTIER THAN THE ARMENIAN MODELS

YOU'RE REALLY PRETTY.

I WAS GOING TO SAY THAT EARLIER, TOO
YOU'RE PRETTY


YOU'RE THE PRETTIEST.

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Dear Waltz

Volume 07 Intro A

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(Evil Flowers Staff Member)
WHEN WILL THE NEXT CHAPTER BE READY?
MY PATIENCE IS RUNNING THIN.
S-
SORRY!
SORRY WON'T CUT IT. HMM...
UPDATE FASTER OR YOU DIE!

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